



ALCESTIS

Alcestis

by Euripides (480-406 BC)
Translated by Gilbert Murray

Alcestis is the earliest surviving play by Euripides. Alcestis, the devoted wife of King Admetus, has agreed to die in his place, and at the beginning of the play she is close to death. In the first scene, Apollo argues with Thanatos (Death), asking to prolong Alcestis' life, but Thanatos refuses. Apollo leaves, but suggests that a man will come to Pherae who will save Alcestis. Euripides' play is perhaps the most unusual Greek drama ever written: a tragedy that is not a tragedy.

Admetus: *Todd*
Alcestis/Chorus: *Elizabeth Klett*
Pheres: *Bruce Pirie*
Little Boy: *Lyn Silva*
Manservant: *bala*
Handmaid: *Arielle Lipshaw*

Heracles: *mb*
Apollo: *Libby Gohn*
Thanatos: *engineerdst*
Chorus Leader: *Caprisha Page*
Narrator: *David Lawrence*

Audio edited by Elizabeth Klett

Total running time: 1:16:50

Cover design: Kathryn Delaney
Cover art: Pierre Peyron, *The Death of Alcestis*, 1794

Euripides



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